APPLICATION FORM
ARTISTIC BOOTH

ARTISTIC BOOTH

1- BOOTHS

Between 1A and 12A

.....

A) Artistic booth

The 4-day rental package includes :

- Stand of 9m² in the tent : 3m x 3m = 350 €
- Cladding : metal grids
- 4 bottles of water 50cl
- Electrical connection
- 1 or 2 table and 2 chairs
- 1 Exhibitor Pass gives access to the Village and the Deaf Party

IMPORTANT : Your presence at the booth is mandatory from Thursday morning to Sunday evening. Stands are supervised at night from 8 pm to 9.30 am. Outside these hours, you are responsible for your stand. The Festival declines all responsibility in the event of damage (theft or damage to your works) that may occur during the day between 9:30 a.m. and 8 p.m. THE EXHIBITOR MUST HAVE AN INSURANCE.

B) Pass EXHIBITOR

Name : .....Last name : ..... Email :..... = **FREE**
Name : .....Last name : ..... Email :..... = **200€**
Name : .....Last name : ..... Email :..... = **200€**

2- SUPPLEMENTARY EQUIPMENT

The equipment is limited and is allocated in order of reservation.

A) Socle

A- Pedestral small = 20€
B- Pedestral medium = 20€
C- Pedestral big = 20€

EQUIPMENT INSURANCE : You must ensure that the equipment is in good condition throughout the duration of the exhibition because in case of theft or damage to the equipment, a deductible will be charged.

3- YOUR ADVERTISING CAMPAIGN

Advertising insert in the program of festival 2026 (5 000 copies)

☐ **1 Full page** = 1 000 € (size 22x14 cm)
☐ **1/2 page** = 500 € (size 11x14 cm)

4- RECEPTIONS DINNER COCKTAIL

☐ **Opening ceremony*** (Thursday evening) = 49€
☐ **Awars film Cinema*** (Saturday evening) = 49€

*include dinner + champagne and reception

ARTISTIC BOOTH

GENERAL TERMS AND CONDITIONS OF SALE

ARTICLE 1 - GENERAL PROVISIONS

1.1 - PREAMBLE
This Regulation shall apply to all exhibitors. By signing the artistic booth application form, exhibitors accept all the requirements.
The organizer alone determines the place, duration, opening and closing hours of the event, the price of the stands, the price of the tickets and the closing date for registration. It alone determines the categories of persons or companies allowed to exhibit and/or visit the event, as well as the nomenclature of the products or services presented.

1.2 - TITLE OF THE EVENT
Festival Clin d'Oeil 2026

1.3 - ORGANIZER
Association CinéSourds
Head office: 13, rue Colonel Charbonneaux - 51100 REIMS
Contact: Philippe Berthe
Mail: **berthe@cinesourds.fr**

1.4 - PLACES, DATES AND TIMES OF EXHIBITION Clin d'Oeil Village, Parking at Stade Delaune in Reims – Chaussée Bocquaine.
Exhibitors' installation: Wednesday, July 1, 2026 at 3pm to 6pm and/or Thursday July 2, 2026 at 08am to 10am.
Exhibitors' storage: Sunday, July 5, 2026 from 4:30pm to 8pm.
Opening hours for the public*:
- from 10am to 8pm on Thursday, July 2,
- from 10am to 8pm on Friday July 3 and Saturday July 4,
- from 10am to 4:30pm on Sunday, July 5.

* Exhibitors must remain on their stand during these public opening hours.

ARTICLE 2 - REGISTRATION - ADMISSION

2.1
To the exclusion of all others, the application to participate in the exhibition is made by means of the official registration contract drawn up by the Organizer.
The application form, fully completed and duly signed, accompanied by the signed general conditions, must be returned to the CinéSourds association before June 15, 2026.
Each application file is examined by the organizer, who is the only person competent to decide and confirm the registration. by a Steering Committee or Board of Directors. There is no legal right to admission.
The exhibition contract, concluded between the Organizer and the Exhibitor, will come into force at the time of notification of admission by organizer. The organizers will not be required to justify the refusal of admission to the registrations and no recourse will be imputable to the Organizers. Exhibitors who have not fulfilled their financial obligations towards the Organizer, or who have not respected the Conditions of Participation, the technical guidelines of Festival have their participation in the exhibition cancelled.

2.2
The organizer reserves the right to request at any time any additional information in connection with the above, and if necessary to amend the admission decision based on incorrect or inaccurate in- formation.
The deposit paid remains the property of the organizer, who also reserves the right to continue payment of the full price.

2.3
The right resulting from registration is personal and non-transferable.
The registration contract does not include any admission fee for a subsequent event.

2.4
By signing this file, exhibitors and advertisers of the 2026 Clin d'Oeil Festival undertake to comply with these regulations. In addition, they undertake to take note of and comply unreservedly with the regulations published by CinéSourds and the City of Reims, particularly regarding safety.

ARTICLE 3 - REGISTRATION FEES

3.1 - ARTISTIC BOOTH :
- 1 booth 9m² in the tent :
- Cladding: metal grids
- 4 Bottle of water 50cl
- Electrical connection
- 1 or 2 table and 2 chairs
- 1 EXHIBITOR PASS, gives access to the Village & Deaf Party

3.2 - TERMS OF PAYMENT
The invoice for the services will be sent to the Exhibitor at the same time as his Notice of Admission. Complaints concerning invoices must be made in writing as soon as they are received, no complaints will be accepted later. The receipt by the organizer of the stand application file signed by the exhibitor, whether accompanied by payment of his admission fees, is firmly binding on the latter.

3.3 - SCHEDULE
All invoices for services issued by the organizer are due and payable on the due dates:
Admission fees:
- 50% of the total amount including VAT at orders.
- 50% of the total amount including VAT, on 31st May 2026.

Payments mentioning the invoice number and the title of the Festival Clin d'Oeil 2026 event must be made in the name of the «CinéSourds association».

3.4 - CANCELLATION PROCEDURES BY THE EXHIBITOR
Any request for cancellation must be made to the organizer's registered office to the CinéSourds association, by registered letter with acknowledgement of receipt. Requests sent after 31st May 2026 will not be refunded.

ARTICLE 4 - ALLOCATION OF SITES
The organizer reserves the right to modify, whenever it deems it useful, in the interest of the event: the surface area, layout and location of the surfaces.
If the allocated area is not available, the exhibitor is entitled to claim reimbursement of the stand rental price, excluding any claim for damages.

ARTICLE 5 - BOOTH OCCUPANCY

5.1
It is not permitted for an exhibitor, without the written authorization of the organizer, to transfer to a third party a stand allocated in whole or in part, whether free of charge or against payment. The exhibitor may, in any form whatsoever, present products or services, or advertise.

5.2 - TECHNICAL SERVICES
The organizer assumes no responsibility for loss or damage caused by disruptions in the fluid supply. The cleaning of each stand, at the exhibitor's expense, must be done every day and completed for the opening of the event to the public.
The stand must be permanently occupied both during exhibitor opening hours (including assembly, delivery, and dismantling) and during official visitor opening hours. No stand can be evacuated before the end of the professional exhibition.

ARTICLE 6 - INTELLECTUAL PROPERTY AND OTHER RIGHTS

6.1
Exhibitors must deal directly with SACEM if they use music within the event, even for simple demonstrations of sound equipment.
The organizer accepts no responsibility.

6.2 - SALES SETTLEMENT
Exhibitors are allowed to sell goods specified in the admission notice.
The order taking is not subject to any taxation.

ARTICLE 7 - INSURANCE - LIABILITY

7.1
The organizer assumes no obligation to keep the exhibits or stand equipment and declines all responsibility in the event of damage or loss.
The security measures taken by the organizer do not in any way restrict this condition and this liability can in no way be engaged.
The exhibitor is fully and exclusively liable for all damage to equipment or persons caused by himself. He is also responsible for the persons under his responsibility, for any object or animal belonging to him, for any element of the stand (decoration, hanging or other), for the assembly/disassembly and for regulatory compliance.

7.2 - CIVIL LIABILITY INSURANCE
The organizer has taken out civil liability insurance.

ARTICLE 8 - MISCELLANEOUS PROVISIONS

8.1 - RESERVATIONS - CHANGES IN THE TIMETABLE
In the event of unforeseen events for which he is not responsible, the organizer is authorized to:
- Cancel the exhibition, in which case the sums already paid by the participants remain acquired by the organizer.
- Reduce or extend the duration of the exhibition, in which case exhibitors may not rely on an amendment to the contract concluded entitling them to claim a reduction in their participation costs.
- Do not make any refunds if the show, once opened, should be interrupted by a cause beyond your control.

8.2 - AVAILABILITY OF THE FESTIVAL
Site including electricity, lighting spots, tent, panels and grills, carpet, tables and chairs according to the category of stands.
A security guard is provided during the closing hours of the exhibition but do not leave any valuables on your stands during your absence.

SIGNATURE « Read and approved »